

# Angie

Rolling Stone

*J = 72*

Clarinette en Si**b**

Guitare acoustique

Guitare 12 cordes, Acoustic Guitar (steel)

Basse électrique, Electric Bass (finger)

Batterie, Drums

Batterie, Drums

3

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

5

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

The score consists of six staves. The top staff is for Clarinet in B-flat (G clef, one sharp). The second staff is for Bassoon (C clef, bass staff). The third staff is for Guitars (G clef, bass staff) and the fourth staff is for Guitars with 12 chords (G clef, treble staff). The fifth staff is for Bassoon (C clef, bass staff). The bottom two staves are for Bells (two staves, each with a C clef and a bass staff). Measure 1 starts with a rest for the Clarinet, followed by eighth notes for Bassoon, Guitars, and Bells. Measure 2 starts with eighth notes for Clarinet, Bassoon, Guitars, and Bells respectively. The guitars in 12 chords play eighth-note patterns. The bassoon and bells provide harmonic support.

7

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

This musical score page contains six staves. From top to bottom: 1) Clarinet in B-flat (G clef), playing eighth-note patterns. 2) Guitars (G clef), with the first staff silent and the second staff playing quarter notes. 3) Bassoon (F clef), playing quarter notes. 4) Guitars (G clef), playing chords. 5) Bassoon (F clef), playing quarter notes. 6) Bells (Bass clef), playing eighth-note patterns. Measure 7 starts with a rest for the clarinet and guitars, followed by eighth-note patterns for the bassoon and guitars. Measure 8 starts with a rest for the bassoon and guitars, followed by eighth-note patterns for the bells.

9

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

11

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

13

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

The musical score consists of six staves. The top staff is for the Clarinet in A major (Clar. Sib), shown in treble clef with a key signature of one sharp. The second staff is for the Guitars, with two parts: a treble part and a bass part, indicated by a brace. The third staff is for the Guitars using 12 chords, shown in treble clef with a key signature of one sharp. The fourth staff is for the Bassoon (B. él.), shown in bass clef. The fifth and sixth staves are for the Batteries (Bat.), each with two parts. Measure 13 begins with eighth-note patterns for the clarinet and guitars, followed by eighth-note chords for the guitars 12 crds. Measure 14 begins with eighth-note patterns for the bassoon and guitars, followed by eighth-note chords for the guitars 12 crds. The score uses various dynamics, including accents and slurs, and includes rests and triplets indicated by '3' over groups of notes.

15

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

17

Clar. Sib

Guit.

Guit. 12 crds.  
8

B. él.

Bat.

Bat.

3

19

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

21

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

23

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

25

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

27

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

29

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

31

Clar. Sib

Guit.

Guit. 12 crds.

B. cl.

Bat.

Bat.

33

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

35

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

37

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

39

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

41

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

43

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

<sup>8</sup>

<sup>3</sup>

45

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

47

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

49

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

51

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

53

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

55

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

57

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

59

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

61

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

63

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

65

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

67

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

69

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

71

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

73

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

74

Clar. Sib

Guit.

Guit. 12 crds.

B. él.

Bat.

Bat.

76

Clar. Sib

*J = 65*

*J = 60*

*J = 50*

The musical score consists of six staves. The first staff (top) is for Clarinet in B-flat (Clar. Sib), starting with a rest followed by eighth-note pairs. The second staff is for Guitars, featuring two voices: one playing eighth-note pairs and another providing harmonic support with sustained notes. The third staff is for Guitars 12 chords, showing bass-like patterns. The fourth staff is for Bassoon (B. él.), with notes primarily on the second and third beats. The fifth and sixth staves are for Bass drum (Bat.), with the bassoon's notes indicating specific strokes or patterns.